

CHINESE WHITE 12/24x12ml/pb 108 +++ PW6	PRUSSIAN BLUE 24x12ml 508 +++ PB27
LEMON YELLOW (PRIM.) 24x12ml/pb 205 +++ PY184	YELLOWISH GREEN 12/24x12ml/pb 617 +++ PY154, PG7
YELLOW 8/12/24x12ml/pb 200 +++ PY154, PO62	LIGHT GREEN 24x12ml 601 +++ PG7, PY154
ORANGE 24x12ml 235 +++ PY154, PO73	DEEP GREEN 8/12/24x12ml/pb 602 +++ PG7, PY154
VERMILION 24x12ml/pb 311 +++ PR254, PY154	SAP GREEN 24x12ml 623 +++ PY129, PG7
SCARLET 8/12/24x12ml 334 +++ PR254, PV19	YELLOW OCHRE 8/12/24x12ml/pb 227 +++ PY42
ALIZARIN CRIMSON 8/12/24x12ml/pb 326 +++ PR264	RAW SIENNA 24x12ml 234 +++ PV42
CARMINE 24x12ml 318 +++ PV19	BURNT SIENNA 12/24x12ml 411 +++ PR101, PBk11
VIOLET 24x12ml 536 +++ PV19, PB29	RAW UMBER 24x12ml 408 +++ PY42, PR101
ULTRAMARINE 8/12/24x12ml/pb 504 +++ PB29	BURNT UMBER 8/12/24x12ml/pb 409 +++ PR101, PBk6
COBALT BLUE (ULTRAM.) 24x12ml 512 +++ PB29/PW6	IVORY BLACK 24x12ml 701 +++ PBk6, PBk9
CERULEAN BLUE (PHT.) 12/24x12ml/pb 535 +++ PB15/PW6	PAYNE'S GREY 8/12/24x12ml/pb 708 +++ PBk6, PV19

LIGHTFASTNESS

+++ = at least 100 years lightfast under museum conditions

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions

The lightfastness has been tested in accordance with ASTM Standards D4303.

It is best to use special water colour paper when using water colours. This gives the best results. You can use water colours on both wet and dry paper. Dry paper allows you to work in sharp details, whereas on wet paper the colours gently flow.



Talens Art Creation water colour is available in sets of 12ml tubes with 8, 12 or 24 colours and a watercolour pocketbox with 12 pans.

All products have been developed by **Royal Talens**; reliable products with guaranteed quality based on more than 150 years of experience.



WATER COLOUR



For the artist in you.

Some degree of painting talent hides within all of us. Regardless of the type of paint you choose and what you are planning to paint, you can simply pick up a brush and discover your own creative possibilities. All you need is good material to work with.



In addition to water colour, Talens Art Creation provides various other techniques such as acrylic paint, oil paint and gouache. But as an artist you, of course, need more than just the right paint. Talens Art Creation provides auxiliary products that are useful for all artists. These include canvases, brushes, painting accessories and artists' easels.



Water colour is a transparent paint that you apply thinned with water. The more water you use, the lighter the colour of the paint becomes. A good thing about working with water colour is that you can apply many transparent layers of paint over one another. If a new colour is applied over a dry colour, optical mixing occurs: blue over yellow results in a green colour, whilst red over yellow results in orange. Important to know: water colour paintings are not waterproof when dry.



Every start is difficult. Certainly when it comes to making your own painting. So don't make it too complicated for yourself at the beginning. Let yourself be inspired by your surroundings, think of a still life or use a photo you can copy.

- But above all: dare to try. Good luck! -



On www.royaltalens.com you will find comprehensive information and inspiration to help you on your way. You can find, for example, step-by-step plans, information on mixing colours, different painting techniques, etc.



For the artist
in you.



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